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**A STUDY OF MYTH IN CONTEMPORARY INDIAN LITERATURE**

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**ABSTRACT**

The fact that Indian tales are known to society even when they are not read is one of the outstanding aspects of Indian mythology. Myths are texts - a configuration of limited signals that create limitless interpretations. When it comes down to it, the actual meaning of a myth is that it lives on in people's minds even if they do not read it. When it comes to the mind-expanding potential of myth, there are no limits to the new meanings that the creative imagination may conjure up. When creative artists find new meanings in mythological texts' events, conflicts, and circumstances, the fictional text becomes a transmitter of new emissions from the mythical text. Every genre has been infiltrated by myths, which have crossed the borders of age, culture, and language. When it comes to mythology, legend, folklore, and other forms of folklore, Indian literature is no exception. For Indian authors, mythology has been a constant source of inspiration since time immemorial, thanks to its dramatic turns, wicked deeds, and the ultimate triumph of good over evil and emancipated realms. Indian mythology continues to influence Indian authors in their choice of subject matter, ideas, and narratives, notwithstanding its antiquity. India and its people have a long history of mythology. There is a vast diversity of subject matter, topics, and stories in Indian mythology because of its widespread acceptance. Indian mythology has had a long-lasting impact on Indian literature, whether written in the present day or in the past. Indian literature in English attempts to textualize contemporary myths in various ways by establishing new literary canons and canonizations. In order to understand the connections between myth, archetypes, and new sensitivities, one might study its internal and deep-rooted existence.